

The New is New

D. T.

Score for "The New is New" by D. T.

Tempo: ♩ = 104

Key Signature: One sharp (F#)

Time Signature: 4/4

Section: A Good Vibes

Instrumentation:

- Piano 1
- Piano 2
- Piano 3
- Piano 4
- Violin
- Flute
- Clarinet in B♭
- Alto Sax
- Trumpet in B♭
- Trombone
- Acoustic Guitar
- Classical Guitar
- Electric Bass

Key features of the score:

- Intro:** Features a piano introduction with a forte (*f*) dynamic.
- Section A:** The main section, "Good Vibes," begins with a piano introduction marked *mf*.
- Violin:** Features a melodic line with a forte (*f*) dynamic.
- Acoustic Guitar:** Features a melodic line with a *mf* dynamic.
- Classical Guitar:** Features a melodic line with a *mp* dynamic.
- Electric Bass:** Features a melodic line with a *mf* dynamic.

Piano score for "The New is New", page 2. The score is arranged for a large ensemble, including four pianos (Pno. 1-4), violin (Vln.), flute (Fl.), B♭ clarinet (B♭ Cl.), alto saxophone (A. Sax.), B♭ trumpet (B♭ Tpt.), tuba (Tbn.), acoustic guitar (Ac. Gtr.), electric guitar (E. Gtr.), electric bass (E.B.), and double bass (D. S.).

The score is divided into four measures. The first measure begins with a piano (*p*) dynamic marking. The piano parts (Pno. 1-4) feature complex rhythmic patterns, including triplets and sixteenth notes. The violin (Vln.) and flute (Fl.) parts are marked with rests. The B♭ clarinet (B♭ Cl.), alto saxophone (A. Sax.), B♭ trumpet (B♭ Tpt.), and tuba (Tbn.) parts are also marked with rests. The acoustic guitar (Ac. Gtr.) and electric guitar (E. Gtr.) parts feature rhythmic patterns. The electric bass (E.B.) part features a triplet pattern. The double bass (D. S.) part is marked with rests.

3

The image displays a musical score for a piece titled "The Four Seasons" by Vivaldi. The score is arranged in 12 staves, each representing a different instrument or section. The instruments listed on the left are: Pno. 1, Pno. 2, Pno. 3, Pno. 4, Vln., Fl., B♭ Cl., A. Sx., B♭ Tpt., Tbn., Ac. Gtr., Cl. Gtr., D. S., and E.B. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures, each containing a different musical phrase. The first measure features a complex rhythmic pattern in the Pno. 1 and Pno. 2 staves, while the second measure features a similar pattern in the Pno. 3 and Pno. 4 staves. The third measure features a complex rhythmic pattern in the Pno. 1 and Pno. 2 staves, and the fourth measure features a similar pattern in the Pno. 3 and Pno. 4 staves. The score is written in a clear, professional style, with all notes and rests clearly visible.

15

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

F

F

C

E.B.

D. S.

ff

f

mf

mf

f

f

mp

8va

3

3

3

20

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

f

8va

3

3

3

3

D

24

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E♭

F

E.B.

D. S.

7

B Bad Vibes

Bad Vibes

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E. B.

D. S.

~~The New is New~~

Pno. 1
Pno. 2
Pno. 3
Pno. 4
Vln.
Fl.
B♭ Cl.
A. Sax.
B♭ Tpt.
Tbn.
Ac. Gtr.
Cl. Gtr.
E.B.
D.

The New is New

9

(8^{me})

36

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

mf

mf

mf

Detailed description: This is a page from a musical score for 'The New is New'. It contains staves for Piano 1 through 4, Violin, Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Acoustic Guitar, Classical Guitar, Electric Bass, and Double Bass. The score is in 4/4 time and key of D major. Measure 36 is marked with a rehearsal mark. Pno. 1 has a melodic line starting at measure 36 with an 8-measure rest. Pno. 2, 3, and 4 provide harmonic support. Vln. and Fl. also have melodic lines. B♭ Cl., A. Sx., B♭ Tpt., and Tbn. play chords. Ac. Gtr. and Cl. Gtr. play a rhythmic pattern. E.B. and D. S. are also present. The dynamic *mf* (mezzo-forte) is indicated for several instruments.

41

Pno. 1

f

cantabile

Pno. 2

f

cantabile

Pno. 3

cantabile

Pno. 4

cantabile

Vln.

cantabile

Fl.

cantabile

B♭ Cl.

cantabile

A. Sx.

cantabile

B♭ Tpt.

cantabile

Tbn.

cantabile

Ac. Gtr.

cantabile

Cl. Gtr.

cantabile

cantabile

cantabile

cantabile

p

cantabile

D. S.

cantabile

D **Gasato**

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

mf

f

f

f

G F C G

65

Pno. 1

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

F C G F C G F C G

E.B.

D. S.

G

71

Pno. 1

Gliss

Pno. 2

Gliss

p

mp

Pno. 3

Gliss

p

mp

Pno. 4

p

Vln.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

Detailed description: This page of a musical score, numbered 14, is titled 'The New is New'. It features a multi-staff arrangement. The piano section consists of four grand pianos (Pno. 1-4). Pianos 1, 2, and 3 begin with a glissando (Gliss) in the right hand, while the left hands play chords. Pianos 2, 3, and 4 have melodic lines in the right hand starting at measure 71, marked with a piano (*p*) dynamic. Piano 1's right hand is silent after the glissando. Pianos 2, 3, and 4 have a mezzo-piano (*mp*) dynamic in the final measure. The violin (Vln.) part has a long, sustained note across the measures. The woodwinds (Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone) are silent. The guitar section includes an acoustic guitar (Ac. Gtr.) playing chords and a classical guitar (Cl. Gtr.) playing a rhythmic pattern. The double bass (E.B.) and double bass (D. S.) parts provide a steady bass line.

E Total Cool

The New is New

15

E Total Cool

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

This musical score is for a piece titled "The New is New", page 16. It features a large ensemble of instruments and voice parts. The score is written for 12 staves, each representing a different instrument or voice part. The instruments include four pianos (Pno. 1-4), violin (Vln.), flute (Fl.), B♭ clarinet (B♭ Cl.), alto saxophone (A. Sax.), B♭ trumpet (B♭ Tpt.), tuba (Tbn.), acoustic guitar (Ac. Gtr.), electric guitar (Cl. Gtr.), electric bass (E.B.), and double bass (D. S.). The score is written in 4/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. The key signature is one sharp (F#), and the tempo is marked "80". The score is divided into measures, with some measures containing multiple notes and rests. The notation is clear and professional, suitable for a formal musical score.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

86

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E. B.

D. S.

Detailed description: This page contains the musical score for measures 86 through 91 of the piece 'The New is New'. The score is arranged for a large ensemble. The first four staves are for Pianos 1 through 4. Piano 1 plays a steady eighth-note accompaniment in the right hand and single notes in the left. Pianos 2, 3, and 4 have more complex parts, with Pianos 3 and 4 featuring sixteenth-note runs in the right hand. The Violin and Flute parts mirror each other, with the Violin playing sixteenth-note patterns and the Flute playing eighth-note patterns. The B $\flat$ Clarinet and Alto Saxophone parts are primarily sustained notes with some movement. The B $\flat$ Trumpet and Trombone parts have more active lines, including some sixteenth-note passages. The Acoustic Guitar and Clarinet Guitar parts are mostly sustained chords or single notes. The Electric Bass part has a simple, steady line. The Double Bass part plays a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

F
Rivelatore

Pno. 1
92
dolce

Pno. 2
92
dolce

Pno. 3
92
dolce

Pno. 4
92
dolce

Vln.
92
dolce

Fl.
92
dolce

B♭ Cl.
92
dolce

A. Sx.
92
dolce

B♭ Tpt.
92
dolce

Tbn.
92
dolce

Ac.Gtr.
92
dolce

Cl. Gtr.
92
dolce

E.B.
92
dolce

D. S.
92
dolce

96

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E. B.

D. S.

Ped.

Bad Vibes

Pno. 1

Musical score for Pno. 1. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

Pno. 2

Musical score for Pno. 2. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

Pno. 3

Musical score for Pno. 3. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

Pno. 4

Musical score for Pno. 4. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

Vln.

Musical score for Vln. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

Fl.

Musical score for Fl. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.B $\flat$ Cl.Musical score for B $\flat$ Cl. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

A. Sx.

Musical score for A. Sx. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.B $\flat$ Tpt.Musical score for B $\flat$ Tpt. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

Tbn.

Musical score for Tbn. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

Ac. Gtr.

Musical score for Ac. Gtr. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

Cl. Gtr.

Musical score for Cl. Gtr. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

E.B.

Musical score for E.B. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

D. S.

Musical score for D. S. The staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole notes. A dynamic marking of *p* is present.

105

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

114

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

Detailed description of the musical score: The score is for measures 114 through 118. Measure 114 is the most active, with Piano 1 and 2 playing intricate sixteenth-note patterns, and the Violin playing a melodic line with a long sustain into measure 115. Piano 3 and 4 play chords. The woodwinds and brass are mostly in rests. Measures 116, 117, and 118 show most instruments in rests, with some activity in the piano parts and the electric bass line.

New is New

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

C

mp

E. B.

D. S.

This musical score is for a piece titled "The New is New", which is the 24th measure of a larger work. The score is written for a large ensemble, including four pianos (Pno. 1-4), violin (Vln.), flute (Fl.), B-flat clarinet (B $\flat$ Cl.), alto saxophone (A. Sx.), B-flat trumpet (B $\flat$ Tpt.), tuba (Tbn.), acoustic guitar (Ac. Gtr.), classical guitar (Cl. Gtr.), electric bass (E. B.), and double bass (D. S.). The score is divided into five systems, each containing five measures. The first system is marked with a first ending bracket (I) and the tempo "New is New". The second system is marked with a first ending bracket (120). The third system is marked with a first ending bracket (120) and a piano (p) dynamic. The fourth system is marked with a first ending bracket (120) and a forte (f) dynamic. The fifth system is marked with a first ending bracket (120) and a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. The electric bass part features triplet markings (3) over the notes. The double bass part is marked with a first ending bracket (120).

125

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

125

D

E♭

E.B.

125

D. S.

The musical score for 'The New is New' on page 25. The score is written for a large ensemble. The piano parts (Pno. 1-4) are the most complex, with Pno. 1 and 2 featuring intricate rhythmic patterns. Pno. 3 and 4 have simpler, more sustained parts. The violin (Vln.) and flute (Fl.) parts have rests. The B♭ clarinet (B♭ Cl.), alto saxophone (A. Sx.), B♭ trumpet (B♭ Tpt.), and tuba (Tbn.) parts also have rests. The acoustic guitar (Ac. Gtr.) and electric guitar (E.B.) parts have simple accompaniment. The electric guitar part has a triplet figure. The double bass (D. S.) part has rests. The score is marked with '125' at the beginning of several staves.

129

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

F

F

C

mp

E.B.

D. S.

129

134

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

Cl. Gtr.

E.B.

D. S.

p

f

3

3

3

3

The New is New