

# Stranger Things

R e M i Z

Kyle Dixon & Michael Stein

Arr. D. Tura

$\text{♩} = 168$  *Scorrevole (in 2)*

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1 & 2:** Play melodic lines with dynamics *pp*, *p*, *f*, and *p*.
- Violin I & II:** Play melodic lines with dynamics *pp*, *p*, *f*, and *p*.
- Clarinet in B $\flat$  1 & 2:** Play melodic lines with dynamics *pp*, *p*, and *f*.
- Trumpet in B $\flat$ :** Remains silent throughout the piece.
- Alto Sax:** Plays melodic lines with dynamics *pp*, *p*, and *f*.
- Guitar & Electric Guitar:** Play melodic lines with dynamics *pp* and *f*.
- Piano 1 & 2:** Play melodic lines with dynamics *pp* and *f*.
- Electric Piano 1 & 2:** Play rhythmic accompaniment with dynamics *p* and *mp*.
- Electric Bass:** Plays a rhythmic line with dynamics *p*, *mp*, and *mf*.
- Drum Set 1 & 2:** Play a consistent rhythmic pattern with dynamics *p* and *mf*.
- Glockenspiel:** Plays a melodic line with dynamics *pp* and *f*.

This page of a musical score is for a symphony, featuring various instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1** and **Fl. 2**: Flute parts, both playing a melodic line with eighth-note patterns and slurs.
- Vln. I** and **Vln. II**: Violin parts, both playing a sustained, low-register line with a dynamic marking of *p* (piano).
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, both playing a sustained, low-register line with a dynamic marking of *mf* (mezzo-forte).
- B♭ Tpt.**: Trumpet part, playing a sustained, low-register line.
- A. Sx.**: Alto Saxophone part, playing a sustained, low-register line.
- Gtr.** and **E. Gtr.**: Guitar parts, both playing a sustained, low-register line with a dynamic marking of *mf*.
- Pno. 1** and **Pno. 2**: Piano parts. Pno. 1 plays a melodic line with eighth-note patterns and slurs, with a dynamic marking of *mp* (mezzo-piano). Pno. 2 plays a rhythmic accompaniment with eighth-note patterns and slurs, also with a dynamic marking of *mp*.
- E. Pno. 1** and **E. Pno. 2**: Electric Piano parts. E. Pno. 1 plays a melodic line with eighth-note patterns and slurs, with a dynamic marking of *mp*. E. Pno. 2 plays a rhythmic accompaniment with eighth-note patterns and slurs, also with a dynamic marking of *mp*.
- E. B.**: Electric Bass part, playing a rhythmic accompaniment with eighth-note patterns and slurs, with a dynamic marking of *mp*.
- D. S. 1** and **D. S. 2**: Drum parts, both playing a rhythmic accompaniment with eighth-note patterns and slurs.
- Glk.**: Glockenspiel part, playing a sustained, low-register line.

The score includes various musical notations such as slurs, dynamics (*p*, *mf*, *mp*), and articulation marks. The page number '9' is visible at the beginning of several staves.

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Fl. 1

Fl. 2

Vln. I

Vln. II

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

A. Sx.

Gr.

E. Gr.

Pno. 1

Pno. 2

E. Pno. 1

E. Pno. 2

E. B.

D. S. 1

D. S. 2

Glk.

*f*

*f*

*mp*