

Libertango per 3

arr. davide tura

The musical score is arranged in two systems. The first system includes Violino, Pianoforte 1, and Pianoforte 2. The second system includes Vln., Pf. 1, and Pf. 2. The Violino and Vln. parts are silent throughout. Pianoforte 1 and 2 are active, with Pianoforte 1 marked *f* and Pianoforte 2 marked *mf*. The score is in common time (C) and features complex rhythmic patterns and dynamics.

Violino

Pianoforte 1 *f*

Pianoforte 2 *mf*

Vln.

Pf. 1

Pf. 2

Libertango per 3

Vln. *11*

Pf. 1 *11*

Pf. 2 *11*

Vln. *16*

Pf. 1 *16*

Pf. 2 *16*

Vln. *22*

Pf. 1 *22*

Pf. 2 *22*