

score

# Et Sic in Infinitum

Ensemble Leo

D. Tura

Flute 1

Flute 2

Flute 3

Violin I

Violin II

Violin III

Cello

Mandolin

Guitar

Alto Sax

Electric Guitar

Organ

*pp*

*cresc.*

©D. Tura



Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

9

4/4

6/4

7/4

*ff*

*ff*

>

*ff*

*ff*

ff

ff

13

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

This musical score page contains measures 13, 14, and 15 of a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 13 features a first flute (Fl. 1) with a melodic line starting on G4, followed by eighth-note triplets and a quintuplet. Flutes 2 and 3 (Fl. 2, Fl. 3) play sustained notes. Violins I, II, and III (Vln. I, Vln. II, Vln. III) and the Viola (Vc.) play sustained notes. The Mandolin (Mdn.) plays a rhythmic accompaniment of eighth-note chords. The Guitar (Gtr.) is silent. The Alto Saxophone (A. Sx.) and Electric Guitar (E.Gtr.) are also silent. The Organ (Org.) plays a melodic line in the right hand and sustained notes in the left hand. Measure 14 continues the melodic lines for Fl. 1, Vln. I, Vln. II, Vln. III, and Vc. The Mandolin continues its rhythmic accompaniment. Measure 15 concludes the section with a final melodic flourish for Fl. 1 and sustained notes for the other instruments.

15

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

This musical score page covers measures 15 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a half note G5 in measure 15. Fl. 2 and Fl. 3 have whole notes G4 in measures 15 and 16.
- Violins (Vln. I, II, III):** Vln. I and II have half notes G4 in measures 15 and 16. Vln. III has a whole note G4 in measure 15.
- Viola (Vc.):** Plays a half note G4 in measure 15 and a half note G4 in measure 16.
- Mandolin (Mdn.):** Plays a whole note G4 in measure 15.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords in measures 15-19.
- Acoustic Saxophone (A. Sx.):** Features a melodic line starting in measure 16, characterized by eighth-note patterns and slurs.
- Electric Guitar (E.Gtr.):** Provides harmonic accompaniment with chords in measures 15-19.
- Organ (Org.):** Plays a whole note G4 in measure 15 and a whole note G4 in measure 16.

20

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

The image shows a page of a musical score, measures 20 through 23. The score is for a symphony orchestra and includes parts for Flutes 1, 2, and 3; Violins I, II, and III; Viola; Violoncello; Mandolin; Guitar; Alto Saxophone; Electric Guitar; and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The organ part is silent throughout the measures shown.

Measures 20-23:

- Fl. 1:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Mostly silent, with some notes in measures 21 and 23.
- Fl. 3:** Mostly silent, with some notes in measures 21 and 23.
- Vln. I, II, III:** Silent in measures 20-22, then play a rhythmic pattern of eighth notes in measure 23.
- Vc.:** Active throughout, playing a bass line with quarter and eighth notes.
- Mdn.:** Silent throughout.
- Gtr.:** Active throughout, playing a rhythmic accompaniment of chords.
- A. Sx.:** Silent in measures 20-22, then plays a melodic line in measure 23.
- E.Gtr.:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Org.:** Silent throughout.

24

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

The image shows a page of a musical score for measures 24 through 27. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** First Flute, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Second Flute, mostly silent with some notes in measures 25 and 27.
- Fl. 3:** Third Flute, mostly silent.
- Vln. I, II, III:** Violins, playing a rhythmic pattern of eighth notes with accents.
- Vc.:** Violoncello, playing a steady eighth-note accompaniment.
- Mdn.:** Clarinet, mostly silent.
- Gtr.:** Guitar, playing a series of chords.
- A. Sx.:** Alto Saxophone, playing a melodic line similar to the first flute.
- E.Gtr.:** Electric Guitar, playing a melodic line with a similar rhythmic pattern to the violins.
- Org.:** Organ, which is silent in measure 24 and 25, and plays chords in measures 26 and 27.

28

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

*mf*

*f*

*espress.*



32

Fl. 1

Fl. 2

Fl. 3

*espress.*

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

*pizz.*

*pizz.*

*pizz.*

(♩=♩)

Detailed description of the musical score: The score is for measures 32-35. Measure 32 features a complex rhythmic pattern in the flutes and saxophone. Flute 1 has a melodic line with accents. Flute 2 and 3 have similar patterns. The saxophone has a similar rhythmic pattern. The violins and electric guitar play a rhythmic accompaniment. The organ provides a harmonic accompaniment. Measure 33 starts with a dynamic change to *espress.* and a tempo marking (♩=♩). The violins and electric guitar play a *pizz.* (pizzicato) accompaniment. The saxophone has a melodic line. Measure 34 continues the *pizz.* accompaniment. Measure 35 continues the *pizz.* accompaniment. The saxophone has a melodic line. The organ provides a harmonic accompaniment.

36

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

pizz.

The image shows a page of a musical score, measures 36 through 39. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. 1, Fl. 2, Fl. 3, Vln. I, Vln. II, Vln. III, Vc., Mdn., Gtr., A. Sx., E.Gtr., and Org. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 36-39 contain the following musical content: Flutes 1-3 have whole rests. Violins I, II, and III play a melodic line of eighth notes with a slur. The Cello (Vc.) has a whole rest in measures 36-37 and a pizzicato section in measures 38-39, consisting of dotted quarter notes. Mandolin (Mdn.) plays a rhythmic eighth-note pattern. Alto Saxophone (A. Sx.) has a whole note chord in measure 36 and rests thereafter. Electric Guitar (E.Gtr.) and Organ (Org.) have whole rests. The Organ part is written on a grand staff (treble and bass clefs).



This musical score page features nine staves for various instruments, all in the key of A major (three sharps) and 4/4 time. The score is divided into four measures. The Flute section (Fl. 1, 2, 3) has a melodic line in the first measure, followed by sustained notes in the second and third measures, and a final melodic phrase in the fourth. The Violin section (Vln. I, II, III) and Cello (Vc.) play a rhythmic pattern of quarter notes in the first measure, followed by sustained notes in the second and third measures, and a final melodic phrase in the fourth. The Mandolin (Mdn.) and Guitar (Gtr.) play a rhythmic pattern of quarter notes in the first measure, followed by sustained notes in the second and third measures, and a final melodic phrase in the fourth. The Saxophone (A. Sx.), Electric Guitar (E. Gtr.), and Organ (Org.) are marked with a measure rest in all four measures. The Organ part is written on a grand staff (treble and bass clefs). A large brace at the bottom of the page groups the Organ, E. Gtr., and A. Sx. staves, with a fermata-like symbol over the brace.

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E. Gtr.

Org.

48

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

The image shows a page of a musical score for measures 48 through 51. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Each staff begins with a whole note in measure 48, followed by rests for the remainder of the measures.
- Violins (Vln. I, II, III):** All three parts are marked "arco" and play a continuous eighth-note melody across all four measures, each phrase being bracketed together.
- Viola (Vc.):** Plays a rhythmic accompaniment of eighth notes in pairs, with rests in the second and fourth measures.
- Mandolin (Mdn.):** Plays a rapid eighth-note pattern, also bracketed in phrases across all four measures.
- Guitar (Gtr.):** Remains silent throughout the measures.
- Acoustic Saxophone (A. Sx.):** Remains silent throughout the measures.
- Electric Guitar (E.Gtr.):** Remains silent throughout the measures.
- Organ (Org.):** The right hand plays a dotted quarter-note melody, and the left hand plays a sustained bass note (pedal point) in the bass clef.

52

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

The image shows a page of a musical score for measures 52 through 55. The score is arranged in a system with ten staves. The instruments are: Flute 1, Flute 2, Flute 3, Violin I, Violin II, Violin III, Viola, Mandolin, Guitar, Alto Saxophone, Electric Guitar, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute parts (Fl. 1, 2, 3) play a melodic line with slurs and accents. The Violin parts (Vln. I, II, III) play a rhythmic pattern of eighth notes with slurs. The Viola (Vc.) part plays a rhythmic pattern of eighth notes with slurs and accents. The Mandolin (Mdn.) part plays a rhythmic pattern of eighth notes with slurs. The Guitar (Gtr.) part is silent. The Alto Saxophone (A. Sx.) part plays a rhythmic pattern of eighth notes with slurs and accents. The Electric Guitar (E.Gtr.) part is silent. The Organ (Org.) part plays a rhythmic pattern of eighth notes with slurs and accents. The number 52 is written at the beginning of each staff.

This musical score page covers measures 56 through 59. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes 1, 2, and 3:** Each part begins with a whole rest in measure 56, followed by a half note in measure 57, a whole note in measure 58, and a half note in measure 59.
- Violins I, II, and III:** Each part plays a melodic line starting in measure 56, continuing through measure 58, and ending with a half note in measure 59.
- Viola:** Plays a melodic line starting in measure 56, continuing through measure 58, and ending with a half note in measure 59.
- Cello and Double Bass:** Both parts play a whole note in measure 56, a whole note in measure 57, a whole note in measure 58, and a whole note in measure 59.
- Clarinet in D:** Plays a melodic line starting in measure 56, continuing through measure 58, and ending with a half note in measure 59.
- Guitar:** Remains silent throughout all measures.
- Electric Guitar:** Remains silent in measures 56 and 57, then plays a whole note in measure 58 and a half note in measure 59.
- Organ:** The right hand plays a rhythmic pattern of quarter notes with rests, while the left hand plays a sustained chord of whole notes.

60

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

The musical score is written for measures 60 through 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flutes 1, 2, and 3; Violins I, II, and III; Viola; Cello; Mandolin; Guitar; Alto Saxophone; Electric Guitar; and Organ. The organ part is written in a grand staff. The Mandolin part features a melodic line with slurs and a *pp* dynamic marking in measure 62. The Flute parts have rests in measures 61 and 62, with notes in measure 63. The Violin and Viola parts have notes in measures 60 and 61, with rests in measures 62 and 63. The Cello part has notes in measures 60 and 61, with a slur over a note in measure 62. The Alto Saxophone part has notes in measures 60, 61, and 63, with a slur over a note in measure 62. The Electric Guitar part has notes in measures 60 and 61, with rests in measures 62 and 63. The Organ part has a steady accompaniment of quarter notes in the right hand and chords in the left hand.







72

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

This musical score page covers measures 72 to 75. The key signature is three sharps (F#, C#, G#). The flute parts (Fl. 1, 2, 3) are mostly silent, indicated by rests. The violin parts (Vln. I, II, III) play a melodic line with a slur across measures 72-73 and 74-75. The cello part (Vc.) provides a harmonic accompaniment with chords and rests. The mandolin (Mdn.) and guitar (Gtr.) parts are silent. The alto saxophone (A. Sx.) and electric guitar (E.Gtr.) play melodic lines. The organ (Org.) part is split between two staves, with the right hand playing a melodic line and the left hand playing a simple accompaniment.

This musical score page features nine staves for various instruments, all in the key of A major (three sharps) and 4/4 time. The score is divided into four measures, with a measure number '76' at the beginning of each staff.

- Fl. 1, Fl. 2, Fl. 3:** Each flute part begins with a whole note rest in the first measure. In the second measure, they play a half note. In the third measure, they play a dotted half note. In the fourth measure, they play a melodic phrase consisting of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a grace note.
- Vln. I, Vln. II, Vln. III:** Each violin part plays a continuous eighth-note melodic line across all four measures, starting on a half note and moving up stepwise.
- Vc. (Cello):** Plays a steady eighth-note accompaniment pattern, alternating between two notes in each measure.
- Mdn. (Mandolin):** Remains silent throughout the entire passage.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of eighth notes, with diamond-shaped accents on the notes in the second and third measures.
- A. Sx. (Alto Saxophone):** Remains silent throughout the entire passage.
- E.Gtr. (Electric Guitar):** Remains silent throughout the entire passage.
- Org. (Organ):** The right hand has a whole note rest in the first measure, followed by whole notes in the subsequent measures. The left hand plays a rhythmic eighth-note accompaniment pattern.

80

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

Detailed description of the musical score: The score is for measures 80-83. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked '80'.  
- Fl. 1: Treble clef, playing eighth notes with accents and slurs.  
- Fl. 2: Treble clef, playing eighth notes with accents and slurs.  
- Fl. 3: Treble clef, playing eighth notes with accents and slurs.  
- Vln. I, II, III: Treble clef, playing a rhythmic pattern of quarter notes.  
- Vc.: Bass clef, playing a rhythmic pattern of quarter notes with accents.  
- Mdn.: Treble clef, mostly rests.  
- Gtr.: Treble clef, playing a rhythmic pattern of quarter notes with accents.  
- A. Sx.: Treble clef, mostly rests, with a melodic phrase in measure 83 starting on a dashed line labeled '8va'.  
- E.Gtr.: Treble clef, playing a continuous eighth-note pattern starting in measure 82.  
- Org.: Treble and Bass clefs, mostly rests.



88

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

arco

arco

arco

*mf*

*mf*

Detailed description of the musical score: The score is for measures 88-91. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Flutes 1, 2, and 3, each playing a melodic line with slurs and accents; Violins I, II, and III, playing sustained notes with 'arco' markings; Viola, playing sustained notes with 'arco' markings; Cello, playing a rhythmic pattern of eighth notes with slurs; Mandolin, playing a rhythmic pattern of eighth notes; Guitar, playing a rhythmic pattern of eighth notes with slurs; Acoustic Saxophone, playing a sustained note; Electric Guitar, playing a rhythmic pattern of eighth notes; and Organ, playing a melodic line in the right hand and sustained notes in the left hand, with 'mf' dynamic markings.

92

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

This musical score page covers measures 92 to 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Plays a sixteenth-note ascending scale in the first measure, then rests.
- Fl. 2:** Rests in the first two measures, then plays a sixteenth-note ascending scale in the third measure, and continues with a similar pattern in the fourth measure.
- Fl. 3:** Rests in the first two measures, then plays a sixteenth-note ascending scale in the third measure, and continues with a similar pattern in the fourth measure.
- Vln. I, II, III:** Each violin part consists of a long, sustained note (half note) in the first two measures, followed by a melodic phrase in the third and fourth measures.
- Vc.:** Plays a steady eighth-note accompaniment throughout all four measures.
- Mdn.:** Remains silent throughout the entire passage.
- Gtr.:** Plays a steady eighth-note accompaniment throughout all four measures.
- A. Sx.:** Remains silent throughout the entire passage.
- E.Gtr.:** Plays a steady eighth-note accompaniment throughout all four measures.
- Org.:** The organ part is split between two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a long, sustained note (half note) in the first two measures, followed by a melodic phrase in the third and fourth measures.



96

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

The image displays a page of a musical score, measures 96 through 99. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Each flute part features a melodic line of eighth notes, primarily in the upper register, with some rests. The notes are beamed together and often have slurs or accents.
- Violins (Vln. I, II, III):** The violin parts consist of sustained notes, mostly half notes and whole notes, with some slurs. The Vln. I and Vln. II parts are marked with "arco" (arco). The Vln. III part has a slur over a sequence of notes.
- Viola (Vln. III):** The Viola part (labeled as Vln. III) features a melodic line of eighth notes, similar to the flutes, with slurs and accents.
- Cello (Vc.):** The Cello part consists of sustained notes, mostly half notes and whole notes, with some slurs.
- Mandolin (Mdn.):** The Mandolin part is mostly silent, indicated by rests.
- Guitar (Gtr.):** The Guitar part features a rhythmic pattern of eighth notes, with a slur over a sequence of notes.
- Acoustic Saxophone (A. Sx.):** The Acoustic Saxophone part consists of sustained notes, mostly half notes and whole notes, with some slurs.
- Electric Guitar (E.Gtr.):** The Electric Guitar part features a rhythmic pattern of eighth notes, with a slur over a sequence of notes.
- Organ (Org.):** The Organ part consists of sustained notes, mostly half notes and whole notes, with some slurs.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 96, 97, 98, and 99. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

100

Fl. 1

Fl. 2

Fl. 3

100

Vln. I

Vln. II

Vln. III

Vc.

100

Mdn.

Gtr.

100

A. Sx.

100

E.Gtr.

100

Org.

Fl. 1

Fl. 2

Fl. 3

104

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

104

A. Sx.

104

E.Gtr.

104

Org.

Detailed description: This is a page of a musical score, measures 104 through 107. The score is for a symphony and includes parts for three flutes (Fl. 1, 2, 3), three violins (Vln. I, II, III), a viola (Vc.), a clarinet (Mdn.), a guitar (Gtr.), a saxophone (A. Sx.), an electric guitar (E.Gtr.), and an organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The organ part is written in a grand staff with a treble and bass clef. The guitar and electric guitar parts feature melodic lines with long slurs. The saxophone part has a melodic line with accents. The string parts (Violins and Viola/Cello) are mostly sustained notes with some movement in the lower strings. The flute parts have some melodic activity in the first measure of the system.

108

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

The image shows a page of a musical score for measures 108 through 111. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 108 has a whole note G#5. Measure 109 has a quarter note G#5, a quarter note A6, and a quarter rest. Measure 110 has a whole note G#5. Measure 111 has a whole rest.
- Fl. 2:** Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measure 109 has a whole note G#4. Measure 110 has a whole rest. Measure 111 has a quarter note G#4, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G#4, all beamed together.
- Fl. 3:** Treble clef, key signature of three sharps. Measure 108 has a whole note G#4. Measure 109 has a whole rest. Measure 110 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. Measure 111 has a whole note G#4.
- Vln. I, Vln. II, Vln. III:** Treble clef, key signature of three sharps. All three violin staves have whole rests in all four measures.
- Vc.:** Bass clef, key signature of three sharps. Measure 108 has a quarter note G#2, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. Measure 109 has a quarter note G#2, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. Measure 110 has a quarter note G#2, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. Measure 111 has a whole note G#2.
- Mdn.:** Treble clef, key signature of three sharps. All four measures have whole rests.
- Gtr.:** Treble clef, key signature of three sharps. Measures 108-111 feature a continuous eighth-note accompaniment pattern: G#4, A5, B5, C6, B5, A5, G#4.
- A. Sx.:** Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. Measure 111 has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together.
- E.Gtr.:** Treble clef, key signature of three sharps. Measures 108-111 feature a continuous eighth-note accompaniment pattern: G#4, A5, B5, C6, B5, A5, G#4. A dynamic marking of *p* is present below the first measure.
- Org.:** Grand staff (treble and bass clefs), key signature of three sharps. Measure 108 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 109 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 110 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 111 has a whole note G#4 in the treble and a whole note G#2 in the bass.

112

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

*pp*

*rit.*

116

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vc.

Mdn.

Gtr.

A. Sx.

E.Gtr.

Org.

*pp*

*mf*

*ppp*