

Barafonda

D. Tura

Flute

Violin

Cello

Alto Sax

Piano

Double Bass

Drum Set

p

pizz.

f

5

Detailed description: This is the first system of a musical score for 'Barafonda'. It consists of seven staves. The top staff is for Flute, followed by Violin, Cello, Alto Sax, Piano, Double Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Violin, and Alto Sax parts are mostly rests. The Cello part has a melodic line starting with a piano (*p*) dynamic. The Piano part features a complex texture with triplets in the right hand and a steady bass line in the left hand. The Double Bass part starts with a pizzicato (*pizz.*) dynamic. The Drum Set part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes with accents.

Fl.

Vln.

Vc.

A. Sx.

Pno.

D.B.

D. S.

5

5

5

5

5

5

5

Detailed description: This is the second system of the musical score, continuing from the first system. It contains the same seven instruments: Flute (Fl.), Violin (Vln.), Cello (Vc.), Alto Sax (A. Sx.), Piano (Pno.), Double Bass (D.B.), and Drum Set (D. S.). The notation continues with similar dynamics and rhythmic patterns as the first system. The Cello part continues its melodic line. The Piano part maintains its complex texture with triplets. The Double Bass part continues with its bass line. The Drum Set part continues with its rhythmic pattern. The system ends with a measure number '5' at the end of the Drum Set staff.

Fl. *f*

Vln.

Vc.

A. Sx. *f*

Pno.

D.B.

D. S.

Fl.

Vln.

Vc.

A. Sx.

Pno.

D.B.

D. S.

17

Fl.

Vln.

Vc.

A. Sx.

Pno.

D.B.

D. S.

A

21

Fl.

Vln.

Vc.

A. Sx.

Pno.

D.B.

D. S.