

# Altre Stelle

D. Tura

Moderato e Luminoso ♩ = 53

The musical score is written for a chamber ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderato e Luminoso' with a quarter note equal to 53 beats per minute. The score consists of seven staves:

- Violin I:** Starts with a whole rest, then plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a *ppp* dynamic marking.
- Violin II:** Starts with a whole rest, then plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a *ppp* dynamic marking.
- Viola:** Starts with a whole rest, then plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a *ppp* dynamic marking.
- Cello:** Starts with a whole rest, then plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a *ppp* dynamic marking.
- Piano:** Remains silent throughout the piece.
- Percussion:** Remains silent throughout the piece.
- Glockenspiel:** Starts with a whole rest, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a *ppp* dynamic marking. The pattern includes triplets and accents.

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

6

6

Glk.

The image shows a page of a musical score, starting at measure 6. The score is arranged in a system with seven staves. The instruments are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Pno. (Piano), Perc. (Percussion), and Glk. (Glockenspiel). The key signature is one sharp (F#) and the time signature is 6/8. The Vln. I and Vla. parts have long melodic lines with slurs. The Vln. II and Vc. parts have sustained notes. The Pno. and Perc. parts have rests. The Glk. part has a rhythmic pattern of eighth notes, including triplets and accents.

*ff*

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

Pno.

Perc.

*ff*

Glk.

*>*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin I, Violin II, Viola, Violoncello, Piano, Percussion, and Glockenspiel. The score is in G major (one sharp) and 4/4 time. The first system (measures 1-8) shows the strings playing a melodic line with a dynamic marking of *ppp* starting at measure 5. The Piano part is silent, indicated by a brace and a fermata. The Percussion part has a dynamic marking of *ff* and plays a series of short, rhythmic pulses. The Glockenspiel part has a dynamic marking of *ff* and plays a rhythmic pattern of eighth notes with accents (>) in measures 1-4, followed by a melodic line in measures 5-8.